

COUNCIL OF ALLIED SOCIETIES NEWSLETTER



JULY 2019



SOCIETY FOR AMERICAN ARCHAEOLOGY

On the cover: A beaded flower trading card from the History of Trappers and Traders: A Fur Trade Card Game developed by the Saskatchewan Archaeological Society.

From the Chair:

Pat Gilman - Professor Emerita, University of Oklahoma

pgilman@ou.edu

In April, the Council of Allied Societies had our annual meeting in conjunction with the Society for American Archaeology (SAA) conference in Albuquerque. We were glad to see people new to our meeting and regular attendees.

The SAA provides CoAS a booth at the annual meeting. At this year's meeting, many people stopped by to chat about avocational and archaeology. A new banner was featured at the back of the booth, which we plan on updating next year to include "CoAS – uniting avocational and professional archaeologists in support of archaeology." We hope that this will help people recognize our purpose and mission.

A piece of good news is that we have a redesigned [webpage](#) that is up and running, courtesy of the SAA. We have a couple pictures of avocational archaeologists in the field but would like to add more. Would you like your society represented here? Please send your photos, along with a caption, to me at pgilman@ou.edu. We have to abide by the SAA photo policy, which Chris has provided in the Editor's Note.

As our online presence expands, we plan to use the new web site to provide access to information we think avocational societies will find valuable, including access to recorded lectures. In addition to being a free educational tool for individuals, we hope these lectures can fill-in at society meetings

when a presenter cannot be found. The site will also feature links to the Archaeologist-Collector Collaboration Interest Group and their "Friendly Professional Archaeologist" chat, where anyone can ask archaeological questions.

Finally, I would like to bring attention to the Crabtree Award. The Society of American Archaeology presents the Crabtree Award annually to an outstanding avocational archaeologist in remembrance of the singular contributions of Don Crabtree. Nominees should have made significant contributions to advance understandings of local, regional, or national archaeology through excavation, research, publication, site or collections preservation, collaboration with the professional community, and/or public outreach. Anyone may submit a nomination, but self-nominations are not accepted by the committee. Nominators should submit a current curriculum vita and/or succinct summary of relevant accomplishments, a letter of nomination, and letters of support. The deadline for nominations is **January 4, 2020**. Awardees do not need to be SAA members and are recognized with a plaque presented during the business meeting portion of the SAA Annual Meeting, a citation in *The SAA Archaeological Record*, and an acknowledgment on the awards page of the SAA Website. The Committee Chair is Gary Warrick (gwarrick@wlu.ca) and the Committee Members are Virginia L. Butler, August G. Costa, Karen Kinnear, Guadalupe Sanchez Miranda, Mark F. Seeman.

Please don't hesitate to contact me if you have ideas that would make CoAS increasingly helpful to avocational societies and avocational archaeologists. Thanks for any ideas you have.

SAA News:

Call for Submissions!

[Submit your Poster or Abstract to SAA's 2020 Annual Meeting](#). Submissions will close at 3pm on Thursday, September 5, 2019. The 2020 meeting will be held in Austin, TX, from April 22 – 26. See you there!

Upcoming Online Seminars

SAA offers online seminars that are designed for students and archaeologists seeking to enhance their skill sets or knowledge base. Seminars are currently being added to the fall schedule. Visit the online seminar [webpage](#) to see the most up-to-date schedule.

International Heritage Management

September 26, 2019 from 12:00 pm – 2:00 pm ET
Open to SAA Members and Nonmembers
RPA-Certified

This two-hour course will provide participants with an introduction to the ways in which International Cultural Heritage Management (ICHM) is like and unlike domestic Cultural Heritage Management work in other contexts. The seminar will discuss ethics and standards and team-work/collaboration in cross-cultural contexts. Outputs, capacity building, and sectoral development will also be discussed.

Developing Site Stewardship and Monitoring Programs

November 21, 2019 from 2:00 pm – 3:00 pm ET
Free to SAA Members; Not Available to Nonmembers
RPA-Certified

Heritage managers increasingly rely on dedicated volunteers and concerned stakeholders to serve as citizen scientists in the field, assisting with non-disturbance monitoring and recording of sites threatened by looting, erosion, development, sea

level rise, and climate change. The Florida Public Archaeology Network (FPAN) has had success in creating and executing such programs, both on land and under water. The impetus for FPAN's programs, as well as development of training curricula, promotion and marketing, partnering with other agencies, dealing with data, and on-going strategies for attracting, training, and retaining participants will be discussed.

Editor's Note:

Christopher M. Rowe - University of Wyoming
editor.coasnews@gmail.com

We are working to expand our website, and we hope that you are willing to contribute your photos to highlight the importance of avocational archaeologists to the field. Photo submissions to the CoAS chair are required to follow the SAA photo guidelines that we use for this newsletter.

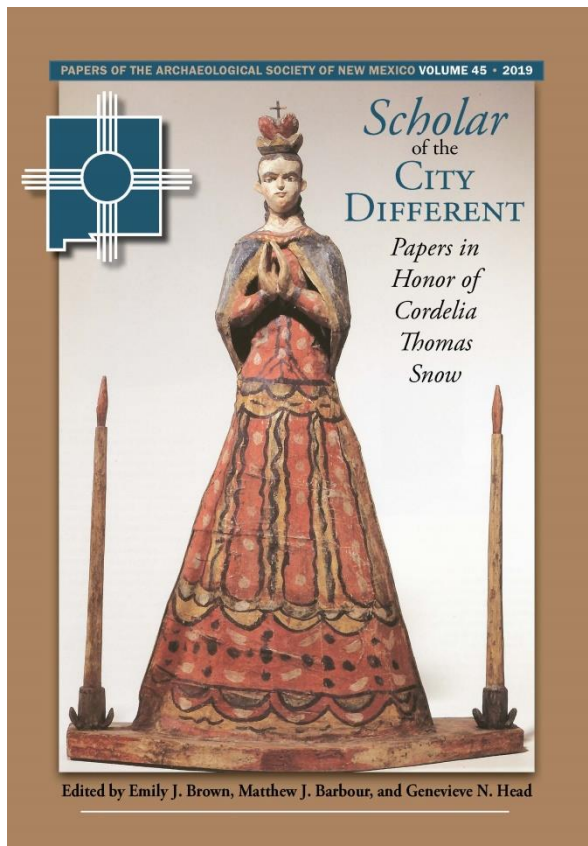
Please note that the policy of the SAA regarding images containing recognizable people (i.e. clearly visible face) is that permission for the SAA to reproduce that image must be granted by each recognizable person pictured. If these permissions have been granted to your society, you may include the following statement with your photo submission; *[Your society name] has received permission from all identifiable persons in this image to have their likeness reproduced by the SAA.* This requirement is especially stringent if minors are depicted in any fashion - and we will likely be unable to reproduce those images. Images of landscapes, artifacts, buildings, etc. do not require permissions.

Archaeological Society of New Mexico:

Matthew Barbour - President

The First 40 Years of Archaeological Society of New Mexico Annual Volumes: Online & Free to Download

Over the last 50 years, the Archaeological Society of New Mexico (ASNM) annual publication series, the “*Papers in Honor of...*” has featured academic quality articles on all aspects of New Mexico archaeology, anthropology, and history; with articles written by notable researchers such as: Patricia Crown, Bertha Dutton, Stephen Lekson, Florence Lister, and Douglas Scott. Many of the projects reported on in the annual volume have never been published elsewhere and were, until recently, difficult to acquire.



Now, ASNM is pleased to announce that the first 40 volumes are available online and free to download. This is part of an ongoing commitment, by ASNM, to make the archaeology of New Mexico more accessible to academic institutions and the general public. More recent annual volumes and our special publication series are also available for purchase, including the 2019 annual volume *Scholar of the City Different: Papers in Honor of Cordelia Thomas Snow*.

Since 1900, ASNM has been at the forefront of research into New Mexico’s unique historic and prehistoric past. It unites avocational archaeologists with professionals to discuss topics of interest, search for sites and record their locations, participate in the excavation, analysis, and reporting of sites, and most importantly to preserve these important cultural resources. Visit <https://newmexico-archaeology.org/> to peruse our publications and while you are there, we hope you will also consider becoming a member.

Santa Cruz Archaeological Society:

Mary Gerbic - Secretary and Newsletter Editor

As a member of the Santa Cruz Archaeological Society (SCAS), I appreciate and am in awe of everything my predecessors were able to accomplish over the years. When Rob Edwards and I last submitted an article for the CoAS newsletter in the fall of 2017 we wrote about what a small group could do in 45 years. Yet over the last two years, many others and I have been concerned that all our hard-won environmental and cultural victories are in danger of being rolled back.

Although the times have changed, SCAS believes that archaeological societies still have an important role to play. SCAS may be unusual, and perhaps our

role is better described as an “advocational,” rather than avocational, society. This is because we have always had a core of professional and academic advisors who view the society as a place where professionals, students, and the public can come together to learn, educate, and advocate for our common cultural heritage.

There are tasks which small organizations like ours are best-suited to take on and make a difference. We can influence outcomes on a local level; our members live in the community and are in touch with a diverse range of people including coworkers, neighbors, and friends. In our “activist youth” we sued the City of Scotts Valley, and it is rumored that one or more of our members were recently seen on a picket line to protest an excavation happening without archaeological oversight or proper permits in “Mission Hill.” But today we also find ourselves working with local governments, agencies, and educational institutions and are trying to build relationships with historical societies and local tribes as well.

Outreach and education in the community is important to us, as is partnering with local colleges and universities. In the Fall 2017 edition of this newsletter, I described the challenges of development on Santa Cruz’s “Mission Hill” in the 1980s that resulted in the salvage excavation of the “Lost Adobe” site. In early 2017, we partnered with the University of California’s Anthropology Department to access the private collection of artifacts from this project. Funded by grants acquired by Dr. Tsim Schneider of UCSC, with backing from SCAS’s “Lost Adobe Fund”, two students from UCSC are now able to examine and document the collection. One of these students presented her findings on the evidence of the persistence of bead-working at the Santa Cruz Mission at the 2018 SCA meeting.



Kären Johansson, Mary Gerbic, Pat Paramoure, and Michael Boyd at the SCAS table, taken March 8, 2019 at the Society for California Archaeology meeting in Sacramento, CA

SCAS has continued to participate in Society for California Archaeology (SCA) meetings and volunteer opportunities. We were thrilled when our own Charr Simpson-Smith, a retired Cabrillo College educator and archaeologist, was awarded the Golden Shovel Award at the March 2019 SCA meeting.



Charr Simpson-Smith, Rob Edwards and Annemarie Leon Guerrero celebrating Charr’s Golden Shovel award

The Golden Shovel Award is a special presidential commendation given to longstanding members of the SCA who have made significant contributions through continued efforts in the field and/or laboratory to California Archaeology. Charr, a long-time member and former president of SCAS,

created our educational outreach program and a lending library of artifacts for school teachers. Charr touched the lives of many SCAS members during her days at Cabrillo, and she remains a mentor, member, and friend.

In addition to our involvement with the SCA, our members have volunteered with the California Site Stewardship Program (CASSP), State Parks, and other organizations.

Each October for California Archaeology Month, the SCAS presents “The SCAS Annual Film Fest.” We show short to medium length movies, and arrange to have someone associated with the film topic speak with us and answer the audience’s questions. In 2018, we showed the 2013 short film *Impact of the Frolic*. Our guest was Thomas N. Layton, who excavated the Frolic in 1984 and is the author of *The Voyage of the Frolic*.

This September, we plan to host a potluck and get-together with a visiting archaeological society. We hope that this event will lead to future friendships and collaboration.

As an archaeological society, we face continual challenges. There is so much we would like to do, but time and volunteers are always in short supply. Many of our core members are employed and there is only so much our society can ask of them. We are finding that we need to engage our current members more and attract new, younger, members. We hope to continue our growth through our quarterly newsletter, publicity for our events on Facebook and in local news calendars, and by emailing our members. Student involvement has improved over the past year but it remains a challenge to get college students to make the trek down the hill from UCSC.

We would like to encourage our membership to participate in volunteer opportunities. One idea we are considering is to create a list of people willing to volunteer, for outreach activities in particular, where time commitments are fixed. Specifically, we have a critical need for volunteers to help deal with the huge amount of paperwork we have accumulated over the past several decades. Given our history, the last thing we want to do is just recycle it. Scanning parties have been suggested as one possible method, so that all we have to store are small external hard drives. We hope to hear suggestions from other CoAS groups. How have you tried to solve membership and participation dilemmas? Have you come up with fun but useful events for your members?

Saskatchewan Archaeological Society:

Belinda Riehl-Fitzsimmons - Business Administrator & Newsletter Quarterly Editor

Fur Trade Game with Archaeological Connections Proves Popular

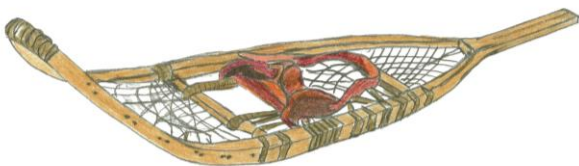
History of Trappers and Traders: A Fur Trade Card Game: Over a 10-year period (2005-2014), the Saskatchewan Archaeological Society (SAS) undertook investigations an archaeological site believed to be the Hudson’s Bay Company South Branch House that was occupied from 1786-1794. The site is about an hour north of Saskatoon on the South Saskatchewan River. The SAS invited school classes to participate in the excavations and hosted a public field school almost every year. During this time, the game’s original concept was designed to enhance the on-site experience and enable a heightened understanding of the people who lived, worked and traded at the post. It also helped the students connect the physical artifacts they were excavating to the people who used and

traded them in the past. Early versions of the game were used for several years and were simple clip-art images glued onto construction paper.

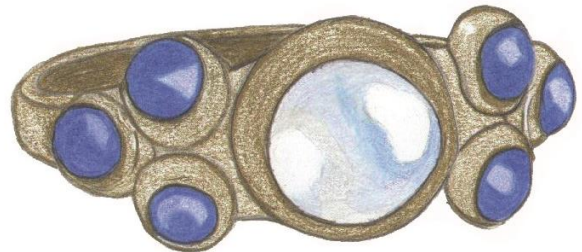
Students and teachers alike loved the game and began asking the SAS for copies. We also began incorporating the game into our own educational programming at schools, museums and outreach events. Again, we kept getting requests for the game, so we decided to create a commercial version. SAS member Sandra Walker was commissioned to illustrate the trade items for the cards with simple but elegant pencil crayon drawings. Many of the items are based on actual artifacts recovered from the site or were written about in the South Branch House journals.



The SAS self-produced six copies of a second prototype and piloted the game with several school boards across Saskatchewan. We also worked with the Métis Cultural Program at Westmount School and the game has been part of their Métis Day of Learning since its inception in 2016.



Feedback was overwhelmingly positive, and several suggested changes were incorporated, including the inclusion of four languages (y-dialect Cree, Michif, French and English) on each card. This recognizes and respects the importance and urgency of Indigenous language revitalization and our hope is that the cards will be used for language learning.



Game Production and Distribution: In 2017, the SAS undertook a fundraising campaign to fund the commercial production of the game. We were successful for a grant from the Dakota Dunes Community Development Corporation and raised almost \$1,700 from individual donors. With this funding, we were able to keep the price-point at \$35 + tax and distributed 57 complimentary games to schools in the province.

We produced 825 copies of the game in late July of 2018 and have focused our marketing to schools. As of June 1, 2019, we have sold over 350 games! Most have been to educators in Saskatchewan, but we have had sales from Ontario, Manitoba, Alberta and British Columbia as well as New York, Wisconsin and as far away as Mississippi! The game has a wide appeal and other organizations like museums and historical parks offering educational programming have also expressed an interest.



Game Description: The material culture of four different groups involved in the fur trade, First Nations, Métis, the Hudson’s Bay Company, and the North West Company is showcased in the game. Students are divided into four groups representing each one of these groups. Each group is given a list of items they need to trade for, and 21 trading cards representing the items they must trade with. The winner of the game is the group that acquires all their needed items first. It is collaborative, strategy-based and requires players to communicate their intentions as they interact both verbally and physically with the other groups.



The outcomes of the Trappers and Traders game are to:

- demonstrate trading concepts such as resource availability, market, strategy, negotiation. etc.

- provide a dynamic teaching tool to supplement curriculum that incorporates archaeology
- familiarize players with the concepts of material culture
- raise awareness of regional and national history, and how events and practices from a few hundred years ago are still affecting descendants of those participants.

Teacher’s Guide: The Teacher’s Guide provides a detailed background on the fur trade and the events at South Branch House. It shows where the game, or elements of the game, can be used to achieve curriculum outcomes in almost all subject areas, especially in Grades 4-9 that have a focus on First Nation, Métis, the fur trade and treaty relations. The game is particularly compatible with educators wishing to incorporate land-based teachings. The guide provides additional information for each item, such as how it was prepared, constructed or used and why it was important or relevant in the fur trade. Several game variations are suggested to mimic fur trade events and to ensure that it is suitable for all ages. Variations keep the game fresh for students who have previously played it. A list of discussion questions can be used as a catalyst to examine topics such as trade, nation building, archaeology, Indigenous-Crown relations and colonization. It is available for free download here: <https://thesas.ca/wp-content/uploads/2019/03/Trappers-and-Traders-Teachers-Guide.pdf>

Awards:

In May of 2019, the Saskatchewan Archaeological Society was the recipient of the Public Communications Award presented by the Canadian Archaeological Association in recognition of outstanding contribution to Canadian archaeology.

Further Information:

The Trappers and Traders game is available through the Saskatchewan Archaeological Society's online store at: <https://thesas.ca/product/trappers-and-traders-card-game/>. For orders of 10 or more games, receive 20% off. Please contact the office at 306-664-4124 or email us at general@TheSAS.ca.